

Get Down On It

Kool and the Gang

♩ = 110
Intro

Intro musical notation for bass and guitar. The bass line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The guitar line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The tempo is 110 beats per minute.

9 Bridge

Bridge musical notation for bass and guitar. The bass line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The guitar line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The tempo is 110 beats per minute.

13 Chorus (get down on it)

Chorus musical notation for bass and guitar. The bass line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The guitar line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The tempo is 110 beats per minute.

17 Pre-chorus (how you gonna do it)

Pre-chorus musical notation for bass and guitar. The bass line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The guitar line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The tempo is 110 beats per minute.

21 Chorus (get down on it)

Chorus musical notation for bass and guitar. The bass line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The guitar line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The tempo is 110 beats per minute.

25 Verse (I say people)

Verse musical notation for bass and guitar. The bass line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The guitar line is in 4/4 time, starting with a whole note G2, followed by a whole rest, and then a whole note G2. The tempo is 110 beats per minute.

29

Pre-chorus (how you gonna do it)

29 Pre-chorus (how you gonna do it)

Bass staff: Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 4: quarter note G2, quarter rest, eighth note A2, eighth note G2.

TAB staff: Four measures of guitar tablature. Measure 1: 0, 2, 2, 0. Measure 2: 0, 2. Measure 3: 0, 2, 2, 5. Measure 4: 5, 5.

33

Chorus (get down on it)

33 Chorus (get down on it)

Bass staff: Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 4: quarter note G2, quarter rest, eighth note A2, eighth note G2.

TAB staff: Four measures of guitar tablature. Measure 1: 0, 2, 2, 0. Measure 2: 0, 2. Measure 3: 0, 2, 2, 5. Measure 4: 5, 5.

37

Bridge

37 Bridge

Bass staff: Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 2: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 3: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 4: quarter note G2, quarter rest, eighth note A2, eighth note G2.

TAB staff: Four measures of guitar tablature. Measure 1: 0, 2, 3. Measure 2: 5, 0, 2. Measure 3: 0, 2, 3. Measure 4: 5.

41

Chorus (get down on it)

41 Chorus (get down on it)

Bass staff: Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 4: quarter note G2, quarter rest, eighth note A2, eighth note G2.

TAB staff: Four measures of guitar tablature. Measure 1: 0, 2, 2, 0. Measure 2: 0, 2. Measure 3: 0, 2, 2, 5. Measure 4: 5, 5.

45

Pre-chorus (how you gonna do it)

45 Pre-chorus (how you gonna do it)

Bass staff: Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 4: quarter note G2, quarter rest, eighth note A2, eighth note G2.

TAB staff: Four measures of guitar tablature. Measure 1: 0, 2, 2, 0. Measure 2: 0, 2. Measure 3: 0, 2, 2, 5. Measure 4: 5, 5.

49

Verse (you know it)

49 Verse (you know it)

Bass staff: Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 4: quarter note G2, quarter rest, eighth note A2, eighth note G2.

TAB staff: Four measures of guitar tablature. Measure 1: 0, 2, 2, 0. Measure 2: 0, 2. Measure 3: 0, 2, 2, 5. Measure 4: 5, 5.

53

Chorus (get down on it)

53 Chorus (get down on it)

Bass staff: Four measures of music. Measure 1: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 2: whole rest. Measure 3: quarter note G2, quarter rest, eighth note A2, eighth note G2. Measure 4: quarter note G2, quarter rest, eighth note A2, eighth note G2.

TAB staff: Four measures of guitar tablature. Measure 1: 0, 2, 2, 0. Measure 2: 0, 2. Measure 3: 0, 2, 2, 5. Measure 4: 5, 5.

57

Bridge

Bridge musical notation (measures 57-60). The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and rests. The fretboard diagram below shows fingerings: measure 57 (0, 2, 3), measure 58 (5, 0, 2), measure 59 (0, 2, 3), and measure 60 (5).

61

Chorus (get down on it)

repeat until fade

Chorus musical notation (measures 61-64). The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and rests. The fretboard diagram below shows fingerings: measure 61 (0, 2, 2, 0), measure 62 (0, 2), measure 63 (0, 2, 2, 5), and measure 64 (5, 5).