

Hysteria

Muse

♩ = 93

Intro

Bass staff with notes and tablature for the Intro section. The tablature includes fret numbers (0, 7, 8, 10, 12) and a 'w/ distortion' instruction.

3

Bass staff with notes and tablature for measures 3-4. The tablature includes fret numbers (0, 7, 8, 9, 10, 12) and a 'w/ distortion' instruction.

5

Bridge

Bass staff with notes and tablature for the Bridge section. The tablature includes fret numbers (0, 7, 8, 10, 12) and a 'w/ octaver' instruction.

7

Bass staff with notes and tablature for measures 7-8. The tablature includes fret numbers (0, 7, 8, 9, 10, 12) and a 'w/ octaver' instruction.

9

Verse

Bass staff with notes and tablature for the Verse section. The tablature includes fret numbers (0, 7, 8, 10, 12) and a 'w/ octaver' instruction.

11

Bass staff with notes and tablature for measures 11-12, including first and second endings. The tablature includes fret numbers (0, 4, 5, 6, 7, 8, 10, 12) and a 'w/ octaver' instruction.

Chorus 1

14

14

15

16 1.

16

17

18 2.

18

19

20 Bridge

20

21

22

22

23

24 Verse

24

25

26

1. 2.

TAB 0-0 10-0 10-12 0-10 0-10 9-0 9-8 0-8 | 7-0 10-0 10-12 0-10 0-7 0-8 8-7 5-7- | 7-0 0-0-6 0-0 0-5 0-0 0-4 0-0 0-

29 Chorus 2

The musical score for Chorus 2, measures 29-32, is presented in three staves. The top staff is the bass line, the middle staff is the guitar TAB, and the bottom staff is the guitar chord diagram. The key signature is one flat (Bb) and the time signature is 4/4. The bass line starts with a repeat sign and a key signature change to one flat. The guitar TAB line includes fret numbers and fingerings. The chord diagram line shows the fretboard layout for each measure.

31 **1.**

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in bass clef and contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is a guitar tablature with a treble clef, showing fret numbers (5, 7, 5, 7) and a bar line. The system ends with a repeat sign.

33 **2.**

Harmonic.....

35 Middle

The musical score for the 'Middle' section, measures 35-40, is written for a guitar. The bass line is in 4/4 time, with a key signature of one flat (B-flat). The fretboard diagram shows the fret numbers for each string in each measure.

Measure 35: Bass line (B-flat, quarter, quarter, quarter, quarter), Fretboard (0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8).

Measure 36: Bass line (B-flat, quarter, quarter, quarter, quarter), Fretboard (7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8).

Measure 37: Bass line (B-flat, quarter, quarter, quarter, quarter), Fretboard (7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8).

Measure 38: Bass line (B-flat, quarter, quarter, quarter, quarter), Fretboard (7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8).

Measure 39: Bass line (B-flat, quarter, quarter, quarter, quarter), Fretboard (7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8).

Measure 40: Bass line (B-flat, quarter, quarter, quarter, quarter), Fretboard (7-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8).

37

7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

7 0 10 0 10 12 0 0 12 0 10 10 12 12

41

1. 2.

TAB 0-0 10-0 10-12 0-10-0 10-9-0-9-8-0-8-7-0 10-0 10-12-0 10-0-7-0-8-8-7-5-7-7-0-0-0-6-0-0-0-5-0-0-0-4-0-0-0

44

5 3 5 5 3 5 5 3 5

3 3 3 3 3 3 5 3 3 3 3 3 3 3 3

[illegible][illegible]

50 **1.**

The first system of the musical score for Exercise 50. It consists of a bass staff and a guitar staff. The bass staff contains a melodic line with various note values and slurs. The guitar staff shows the fretboard with fingerings for the left hand, including a barre at the 5th fret.

